



## HUMANITIES

### LANGUAGE ARTS

Using a comprehensive, multi-sensory approach, scholars learn to read, write, and spell through engaging stories about real historical events through an artistic and solid phonetics program.

Curriculum: Veritas Phonics Museum, Shurley Grammar

### BIBLE

As an inter-denominational school, we embrace all streams of Biblical Christianity, holding to the Apostles' Creed and the inerrancy of scripture as our foundation. In keeping with this mission, we will focus on reading, memorization, and meditation on the Word of God for all grades in a culture where scholars encounter God's presence daily, with spiritual formation of the heart as our goal. Scholars engage in powerful stories of the Bible, church history and cultural understanding around the philosophy that "All truth is God's truth".

Curriculum: Veritas Bible Cards along with other supplemental books and resources.

### HISTORY and LITERATURE

We implement a four-year cycle of history and geography beginning with the ancient world. The four-year cycle will include Ancient, Medieval, Early Modern, and Late Modern history. Scholars engage in hands on history lessons tied in with geography and memory recitation. Scholars are both entertained and enlightened with the key component of history-timelines. They learn how a timeline works using classic stories and the importance of how stories from the past connect with our stories today.

Mentors partner with parents to include quality literature through narration, reading aloud, field trips and service to the community.

Scholars demonstrate their knowledge by creating exhibits which consist of hands on projects and written compilations. Scholars also incorporate STEAM through theatre and other arts such as music, dance and set design.

Curriculum: The Story of the World, Susan Wise Bauer along with other supplemental books and resources.

## ART

Scholars are introduced to visual arts each week. They are exposed to paintings, prints, drawings, sculptures, and photographs in order to develop observation skills and a sense of wonder and a taste for the true, good and beautiful in art. Various artists are presented as young scholars engage in hands-on projects that further their curiosity and technique in the visual arts as well as expose them to the powerful stories of art throughout history.

## MUSIC

The importance of exposure to music cannot be overstated, with studies consistently revealing that music programs produce transferable skills across all academic subjects as well as yielding higher scores on standardized tests. The social skills developed when music is included in the curriculum are well-documented, too. Scholars will be guided in listening to music, handling and playing instruments, learning music theory, and in the study of composition and composers.

Curriculum: *Music Study with the Masters* by Simply Charlotte Mason along with other books and resources.

## MEMORY

To cultivate memory, confidence, and good speaking, there will be weekly memory work accompanied with music consisting of Scripture, Latin, English Grammar, Math, Science, History, Geography, Timeline, and Hymns. This memory work will align with the topics the scholars are studying in Science and History.

Curriculum: *Claritas Memory Guide* and audio

## MATHEMATICS

Scholars will master mathematical concepts using a three-step learning process: concrete, pictorial, and abstract. In the concrete step, students engage in hands-on learning experiences using concrete objects. This is followed by drawing pictorial representations of mathematical concepts. Students then solve mathematical problems in an abstract way by using numbers and symbols. In addition to teacher led curricular studies, each scholar will have a personalized learning online account where they will be able to access instructional videos and practice exercises that will track any missing gaps in their learning and assist in preparation for standardized testing.

Curriculum: *Singapore Math* and online learning resource.

## SCIENCE

We implement a 4 year cycle covering the basic building blocks of Science. Our goal is to create an interest in the student for learning science and to fill their minds with basic scientific information. The four year cycle will include Astronomy, Earth Science, Biology, Physics and Chemistry. The program will include the use of weekly scientific demonstrations, readings from visually appealing children's books, and notebooking with customized student workbooks.

Curriculum: Elemental Science

## **LEAD NOW**

We believe that every child can become an entrepreneurial leader of culture as they are provided opportunities to develop personally and lead through service at a young age. Based on spiritual gifts and strength based resources, Lead Young Training Systems and Steven Covey's The Leader in Me resources, scholars grow in their spiritual gifts, personal strengths and unique passions as they engage in project-based learning experiences. Character and competency skills are taught as scholars work on teams to design service projects for our local and global community partners.

## **PHYSICAL EDUCATION AND WELLNESS**

Physical activity will be embedded daily in both the general classroom and in a structured physical education class weekly to allow for cognitive, social, and emotional wellness. Students will learn the link between physical and mental wellness and learn to make choices that will evolve into lifelong healthy habits.

## **PLAY AND SOCIAL SKILLS**

Scholars continue to learn through play and through our philosophy of joyful discovery in a hands-on, multi-sensory environment. Mentors attend to the unique learning styles and strengths of each scholar as they continue to develop social skills and discover how to participate in a classroom environment in a fun, engaging way. They learn about themselves, how they fit into their family, classroom, community, and world while exploring their own gifts and strengths as they connect with classmates and the entire school family.

## **FIRE SAFETY**

Scholars participate in ongoing instruction on the prevention and dangers of fires, build relationships with our local fire fighters and grow in their understanding of safe practices.



### HUMANITIES

All Blended Grades will be studying an era together for the school year. This upcoming year the era is The Middle Ages. Chivalry and knights, church history, and crusades will be some of the topics that pull our themes together throughout our school. History, writing assignments, discussions, and reading will all tie together through this important theme.

### BIBLE

As an inter-denominational school, we embrace all streams of Biblical Christianity, holding to the Apostles' Creed and the inerrancy of scripture as our foundation. In keeping with this mission, we will focus on reading, memorization, and meditation on the Word of God for all grades in a culture where scholars encounter God's presence daily, with spiritual formation of the heart as our goal. Scholars engage in powerful stories of the Bible, church history and cultural understanding around the philosophy that "All truth is God's truth". The Bible is studied using school wide chronological themes to coincide with history and literature as scholars also engage with key passages for spiritual formation.

Year 1: Creation through the Promised Land and the book of Matthew

Year 2: Judges through Kings and the New Testament book of Mark

Year 3: Chronicles through Malachi and Job and the book of Luke

Year 4: Acts through Revelation and the book of John

Curriculum: *Veritas Bible Cards* along with other supplemental books and resources.

### LATIN, GRAMMAR, WRITING & SPELLING

Our program will integrate our current language with words from the past, laying the framework for grammar and English skill building. A comprehensive curriculum will include phonics, penmanship, spelling, reading, composition, logic, and introductory grammar. Through phonograms children practice saying, writing, seeing, and reading as they build their own spelling textbook through phonetically taught spelling words.

Curriculum: *Spell to Write and Read*, *Shurley Grammar*, *Picta Dicta* along with other supplemental resources.

## HISTORY and LITERATURE

We implement a four-year cycle of history and geography beginning with the ancient world. The four-year cycle will include Ancient, Medieval, Early Modern, and Late Modern history. Scholars engage in hands on history lessons tied in with geography and memory recitation. Scholars are both entertained and enlightened with the key component of history-timelines. They learn how a timeline works using classic stories and the importance of how stories from the past connect with our stories today.

Mentors partner with parents to include quality literature through narration, reading aloud, field trips and service to the community.

Scholars demonstrate their knowledge by creating exhibits which consist of hands on projects and written compilations. Scholars also incorporate STEAM through theatre and other arts such as music, dance and set design.

Curriculum: *The Story of the World*, Susan Wise Bauer, along with other supplemental books and resources.

Year 1: Ancient History

Year 2: Medieval History

Year 3: Early Modern History

Year 4: Late Modern History

## MEMORY

To cultivate memory, confidence, and good speaking, there will be weekly memory work accompanied with music consisting of Scripture, Latin, English Grammar, Math, Science, History, Geography, Timeline, and Hymns. This memory work will align with the topics the scholars are studying in Science and History.

Curriculum: *Claritas Memory Guide* and audio

## CURSIVE & HANDWRITING

Copywork, transcription, and dictation are the focus of our grammar school penmanship course as our 2-3rd graders are introduced to and practice the art of cursive writing. As a classical school in progress, we believe that beautiful handwriting should not be thrown away in a digital age, but rather intentionally embraced.

Furthermore, handwritten correspondence is a powerful tool, uncommon in our world today and superior to typing for young children. Research studies indicate that the development of handwriting skills result in significantly greater knowledge retention than typing and engages more of the brain in the learning process.

## STORYTELLING

The art of storytelling is a key component to our curriculum as scholars learn to communicate stories that matter, from history to the present, as well as their own personal stories through speech, dramatic arts, media and film. Scholars learn to communicate these stories powerfully and effectively throughout the year through exhibits, showcases, productions and service projects.

## ART

Scholars are introduced to visual arts and music each week. They are exposed to paintings, prints, drawings, sculptures, and photographs in order to develop observation skills and develop a sense of wonder and a taste for the true, good and beautiful in art. Various artists will be presented as scholars engage in hands-on projects and techniques that inspire curiosity in the visual arts as well as be exposed to the powerful stories of art throughout history.

## MUSIC

The importance of exposure to music cannot be overstated, with studies consistently revealing that music programs produce transferable skills across all academic subjects as well as yielding higher scores on standardized tests. The social skills developed when music is included in the curriculum are well-documented, too. Scholars will be guided in listening to music, handling and playing instruments, learning music theory, and in the study of composition and composers.

Curriculum: *Music Study with the Masters* by Simply Charlotte Mason along with other books and resources.

## MATHEMATICS

Scholars will master mathematical concepts using a three-step learning process: concrete, pictorial, and abstract. In the concrete step, students engage in hands-on learning experiences using concrete objects. This is followed by drawing pictorial representations of mathematical concepts. Students then solve mathematical problems in an abstract way by using numbers and symbols. In addition to teacher led curricular studies, each scholar will have a personalized learning online account where they will be able to access instructional videos and practice exercises that will track any missing gaps in their learning and assist in preparation for standardized testing.

Curriculum: *Singapore Math* and online learning resource.

## SCIENCE

We implement a 4 year cycle covering the basic building blocks of Science. Our goal is to create an interest in the student for learning science and to fill their minds with basic scientific information. The four year cycle will include Astronomy, Earth Science, Biology, Physics and Chemistry. The program will include the use of weekly scientific demonstrations, readings from visually appealing children's books, and notebooking with customized student workbooks.

Curriculum: Elemental Science

### **Lead Now**

We believe that every child can become an entrepreneurial leader of culture as they are provided opportunities to develop personally and lead through service at a young age. Based on programs we use such as KidLead founded by Alan Nelson, Steven Covey's The Leader in Me, and The Peacemakers series, scholars will grow in their spiritual gifts, personal strengths and unique passions through project-based service learning experiences, in order to become entrepreneurial leaders of culture. Character and competency skills will be taught as scholars work on teams to design service projects for our local and global community partners.

### **Physical Education and Wellness**

Physical activity is embedded in our daily classroom schedules as well as informal physical education classes to allow for cognitive, social, and emotional wellness. Students not only engage in physical activity but study and practice emotional wellness as they consider the link between physical and mental health, learn to make choices that lead to lifelong, healthy Habits. We use "Schools in Motion" as a guide to meet our physical education learning standards.

### **Fire Safety**

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## Blended Grades (4-5)

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Year 4: Acts through Revelation and the book of John

Curriculum: Veritas Bible Cards along with other supplemental books and resources.

### LATIN, GRAMMAR, WRITING & SPELLING

Our program will integrate our current language with words from the past, laying the framework for grammar and English skill building. A comprehensive systematic curriculum package, including vocabulary based on Greek and Latin roots, will allow our scholars to be taught the critical skills of spelling, grammar, and writing.

Curriculum:

*Grammar: Shurley Grammar*

*Writing: Writing and Rhetoric by Classical Academic Press and IEW*

*Spelling: The Phonetic Zoo*

*Vocabulary: Vocabulary from Classical Roots*

*Latin: Curricular Blend*

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Curriculum: *Claritas Memory Guide* and audio

## CURSIVE, HANDWRITING and TYPING

Copywork, transcription, and dictation are the focus of our grammar school handwriting course. As a classical school in progress, we believe that beautiful handwriting should not be thrown away in a digital age, but rather intentionally embraced. Furthermore, handwritten correspondence is a powerful tool because it is so uncommon today and is superior to typing for composition in young children. Numerous research studies also indicate that the development of handwriting skills result in significantly greater knowledge retention than typing and engages more of the brain in the learning process. Our Copywork and Cursive curriculum is combined with scripture and great literature and therefore will inspire our scholars to love what is true, good and beautiful.

## STORYTELLING

The art of storytelling is a key component to our curriculum as scholars learn to communicate stories that matter, from history to the present, as well as their own personal stories through speech, dramatic arts, media, and film. Scholars learn to communicate these stories powerfully and effectively throughout the year through exhibits, showcases, productions and service projects.

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Curriculum: *Schools in Motion*

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